

221—13.3 (303) Definitions. The following definitions shall apply when used in this chapter unless otherwise noted:

“Application” means an official cultural trust grant application form as provided by the department.

“Arts organization” means an eligible organization with the arts as its primary mission and purpose. The organization must operate as an arts organization, including but not limited to an art museum, performing arts-producing organization, or community arts agency.

“Board” means the board of trustees of the Iowa cultural trust, as provided in Iowa Code section 303A.5.

“Cash match” means funds that are locally contributed for a cultural trust grant project. Matching funds shall be provided by the eligible applicant and shall not include any portion of another department of cultural affairs, Iowa arts council, or state historical society of Iowa grant.

“Cultural organization” means an eligible organization with culture, the sciences or humanities as its primary mission and purpose. The organization must operate as a cultural organization, including but not limited to a cultural center, civic arts-presenting venue, botanical center, science museum, children’s museum, arboretum, or zoo.

“Department” means the Iowa department of cultural affairs (DCA).

“Director” means the director of the department of cultural affairs or the director’s designee.

“Endowment” means a collection of funds, typically invested in long-term assets that produce income for an organization. Generally, the endowed asset is kept intact, and a portion of the income generated by it is used by the organization for operational costs.

“Grantee” means any applicant receiving grant funds under a cultural trust grant program.

“Grant review panel” means a group of at least three individuals with knowledge of cultural organizations, nonprofit best practices, and strategic planning who review grant applications according to the published criteria, with the responsibility to make funding recommendations to the board.

“Historical organization” means an eligible organization with history as its primary mission and purpose. The organization must operate as an historical organization, including but not limited to an historical museum, interpretive center, historical society, historical library or archival repository.

“Trust fund credits” means moneys raised by Iowa nonprofit arts, cultural and historical organizations to increase the amount of their endowments and other resources, as reported to the department.